

# They All Sang Annie Laurie



WORDS BY  
J. WILL CALLAHAN  
MUSIC BY  
T. HENRI KLUCKMANN

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## THEY ALL SANG "ANNIE LAURIE"

(The Song that Reaches Ev'ry Heart)

Lyric by J. WILL CALLAHAN

Music by F. HENRI KLIKKMANN.

In strict march time

*f marcato* *fz*

*fz* *mp* *fz*

*mp*

Sol-diers a - round the fire were dream - ing — Ten-der dreams of the loved  
 Sweet-ly they sang, the mu - sic ring - ing — O'er the hills and the val -  
 — ones at home, — Of the friends that they knew with hearts tried and true,  
 ley and plain, — For it brought to their mind the girl left be - hind,

— Of sis - ter, broth - er, sweet-heart, moth - er. "Give us a song,"  
 — The one they'd sigh for, one they'd die for, Knowing per-haps

— a sol-dier shout - ed, — He was brush-ing a tear — from his  
 — that on the mor - row — They would an-swer the bu - gles last

*meno mosso*  
 — eye, — For in the camp-fire's dim light he saw an im-age that night  
 call, — That from the ranks of the brave who fought their coun-try to save

*colla voce*

— Of one with eyes ev - er bright — that made him sigh. —  
 — That some would fill up a grave — that some would fall. —

<sup>4</sup> CHORUS

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piano part includes dynamic markings: *p* (piano) and *f* (forte). The lyrics are written below the vocal line.

Then there was one song of No - ra, dar - ling, — From Tip - per -

ar - y so far a - way; — And there was

one song of Eng - lish Ma - ry — With

blue eyes so bright and gay. — And then from

All sang Annie Laurie <sup>4</sup>

each throat one song came ring - ing ——— That caused the

tears from their eyes to start, ——— For they

all sang "An - nie Lau - rie," ——— The song that

reac - es ev-'ry heart. ——— Then there was heart. ———

All sing Annie Laurie 4

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